

# AARDVARK ARTS FOUNDATION STATUTE

## I. GENERAL PROVISIONS

### § 1

AARDVARK ARTS Foundation, called in the further provisions of this Statute "Foundation" was established by the Founder Camilla Dydak, daughter Wioletta and Mark Dydak, residing in Wrocław in accordance with the declaration of intention filed in the form of a notarial deed on 17.04.2013, before the assessor notarial Monika Barczuk, deputy notary Iwona Lačná of the notaries Iwona Lačná, Robert Bronsztejn and Bartosz Masternak civilian Company in Wrocław, Rynek 7

### § 2

The headquarters of the foundation is in Wrocław.

### § 3

The Foundation can operate throughout Poland, as well as beyond its borders, to the extent necessary to implement the statutory goals.

### § 4

Duration of the Foundation is unlimited.

### § 5

A. Foundation in terms of the business operates under the name: "FUNDACJA AARDVARK ARTS".

B. The Foundation uses stamps with the identification data of the Foundation, and can be used as a distinguishing feature individual figurative marks (logos).

### § 6

A. The Foundation shall have legal personality.

B. The Foundation operates under the provisions of the Act of 6 April 1984 on foundations and other generally applicable laws and the provisions of this Statute.

C. Supervising Minister for the purposes of the foundation is the Minister of Culture and National Heritage.

## II. OBJECTIVES AND PRINCIPLES OF THE CHARTER OPERATIONS

### § 7

The aim of the Foundation is the development, creation and dissemination of art and culture, with particular emphasis on international cooperation, combining design, theater and other art forms, as well as entrepreneurial activities related to art and culture.

### § 8

1 The Foundation carries out its statutory objectives by taking the following actions:

A. national and international cultural and artistic cooperation;

- B. realization of artistic projects in the field of theater arts, design, music, photography, film and other artistic disciplines;
- C. supporting artistic projects by organizing performances and artistic tours, fundraising, and leading and managing artists in their careers;
- D. activities of design, publishing and documentation;
- E. implementation of projects exploring different cultures of the World;
- F. organization and support of cultural tourism programs;
- G. development, creation, presentation and dissemination of theatrical projects;
- H. realization of artistic projects, including theatrical performances, forums, musical exhibitions, film and multimedia presentations;
- I. organization of workshops, practical demonstrations, theoretical and scientific meetings in the field of theater arts, design, media arts and other arts disciplines;
- J. coordination of material-technical base for artistic activities in various fields of art and culture;
- K. implementation of education projects for people of all ages;
- L. building partnership networks between cultural centers, theaters, cinemas, galleries and other places of cultural activity, as well as manufacturers and independent artists in the country and abroad;
- M. theoretical research devoted to art with particular emphasis on theater, media arts and design;
- N. branding, promotion and development of visual identification of the Foundation and its artists and projects;
- O. support the development of entrepreneurship in cultural activities and the arts all areas;
- P. building relationships with local communities and publics;
- Q. participation in conferences and workshops;
- R. organization of festivals, art and design;
- S. cooperation with public institutions and non-governmental organizations having similar goals.

#### § 9

Foundation may establish agencies, offices, research centers and other institutions performing its statutory objectives.

#### § 10

The Foundation may employ staff on a contractual basis, as well as a delegate in another relationship legal execution of specific tasks or activities.

### III. FOUNDATION BOARD

#### § 11

- A The Board consists of two to five people, including the President, Vice-President and the member or members appointed by the President or Vice President.
- B. President and Vice President shall be appointed by the Founder.
- C. Members of the Board may be only natural persons.
- D. The Board makes decisions in the form of resolutions, in an open vote by a simple majority of votes in the presence of at least half of the members of the Board. In case of

equal votes, the vote of the President.

E. Members of the Board are elected for an indefinite period and may be at any time dismissed from the function by the Founder.

F. Membership on the Board ceases when:

- a a written resignation to the Board,
- b death of a member of the Board,
- c appeal by the President and Vice-President.

#### § 12

The Board shall meet at the meetings, as necessary, but not less frequently than once every six months.

#### § 13

A. The Board directs the activities of the Foundation and represents it externally.

B. To make a statement of intent on behalf of the Fund, enter into contracts, incur liabilities, mandating and determining the of remuneration employees is entitled to the President or Vice-President acting alone.

#### § 14

The Board should:

A. implementation of statutory objectives;

B. preparation of work plans;

C. adopting the annual budget of the Foundation;

D. managing the assets of the Foundation;

E. making declarations of intent of acceptance from national or private foreign donations, legacies, provided that in the case of the Foundation is to inherit the Management Board consists of the of the statement will adoption decrease with the benefit of inventory, not than later six (6) months from the date when he learned of the appointment of the Foundation to inherit;

F. initiating new forms of the objectives and tasks of the Foundation;

G. Create and publish periodic documentation of activities of the Foundation;

H. publish amendments to the Statute and the consolidated text of

I. the decision to join the Foundation and another foundation or institution;

J. liquidation of the Foundation, including its assets

### IV. FOUNDATION PROPERTY

#### § 15

Foundation's assets:

A. initial fund worth one thousand;

B. cash, real estate and movable property acquired by the Foundation during its operation.

#### § 16

The income of the Foundation shall be in particular:

- A. donations,
- B. grants, subsidies,
- C. scholarships, grants,
- D. inheritances, bequests,
- E. proceeds from public collections organized by the Foundation,
- F. other type of property made to the Foundation by domestic or foreign natural or legal persons,
- G. bank receipts from business activities.

#### § 17

- A. The Foundation may be established in the general principles set out in separate regulations.
- B. The Foundation is established only in sizes to achieve the statutory objectives.
- C. The Foundation operates, in terms of:
  - a activities related to the issuance of performing arts - 90 01
  - b From former support activities to performing arts - 90 02 Z
  - c activities of cultural facilities - 90 04 Z
  - d school forms of artistic education - 85 52 With
  - e scientific research and experimental development on social sciences and humanities - 72 20 Z
  - f Advertising agencies - 73 11 Z
  - g Photographic activities - 74 20 Z
  - h activities in the field of specialized design - 74 10 Z
  - i Other professional, scientific and technical activities nec- 74 90 In

#### § 18 of

The Foundation's assets may be invested in bank accounts by the Board in the form of long-term deposits and securities.

#### § 19

The Foundation's income can be used for the implementation of all its statutory purposes, unless the donor or heir defined closer to the objective, consistent with the statutory objectives, which is intended for the amount paid by him or transferred property.

#### § 20

In order to achieve its goals, the Foundation may cooperate with national or foreign natural or legal persons.

#### § 21

- A. The Foundation manages the finances of the legal rules.
- B. The fiscal year is the calendar year, the first year financial ends on 31 December 2013

### V. FINAL PROVISIONS

#### § 22

- A. The Foundation may merge with another foundation or institution for effective implementation of its objectives.
- B. Connecting with another foundation or institution can not take place if the outcome would be changed goal of the Foundation.
- C. The decision on the merger of the Board of Directors of the Foundation by way of a unanimous resolution.

#### § 23

- A. The Foundation is liquidated if the purpose for which it was established or the exhaustion of its funds and assets.
- B. Funds and assets remaining after liquidation of the Foundation may be used for the organization of similar objectives operating in the country or abroad.
- C. The decision on the liquidation of the Foundation shall be the Management Board by unanimous resolution.